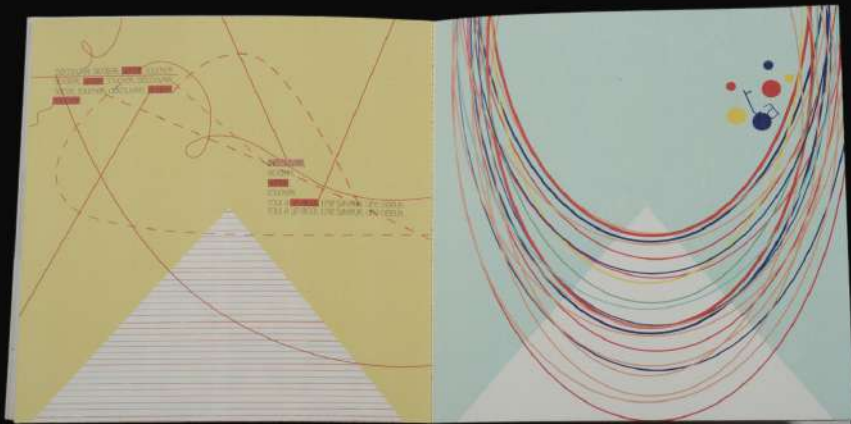


BOOKS **LIVRES**

MES VALISES









MEMENTO MORI







PAR (ADO) XES

PAS

D'HUMOUR

PAS
D'AMOUR



JUSTE CETTE PITIÉ
QUI NE DONNE ENVIE DE LEUR GRACHER AU VISAGE.

NORMALITÉ.
LA SIMPLICITÉ

CES DEUX MOTS ME DONNENT DES FRISONS.
SURTOUT MIS CÔTE À CÔTE.



X
SE
MULTIPLIE

SE | DIVISE.

IL  EN VOUS

[SANS PRÉVENIR.]

UN JOUR VOUS VOUS RÉVEILLEZ
ET IL A PRIS LE PAS SUR VOUS.
PLUS VITE QUE PRÉVU.



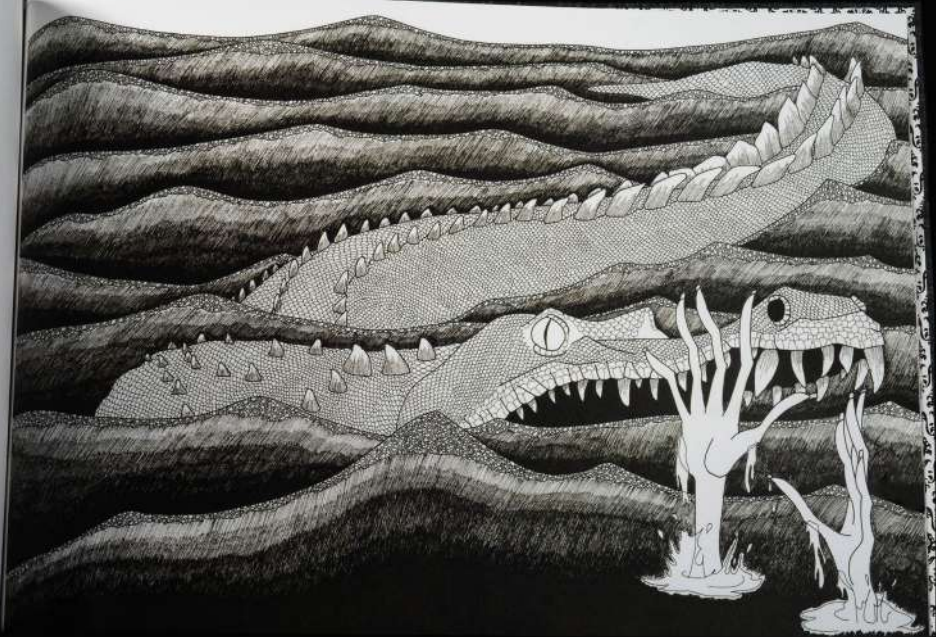
— ❧ — AMÉLIE RUDOWSKI — ❧ —

COMMENT LES ENFANTS SAGES D'AUTREFOIS SONT DEVENUS
LES MONSTRES D'AUJOURD'HUI





e fois
le que
qu'il





Mathilde Cardonnet

Oups!



c'est moi qui raconte

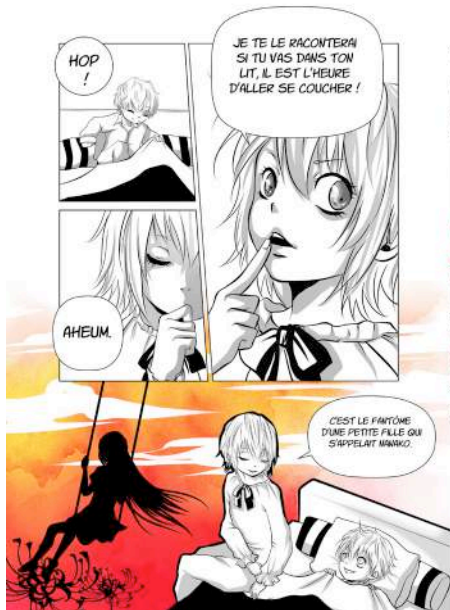






COMICS **BÉDÉ**

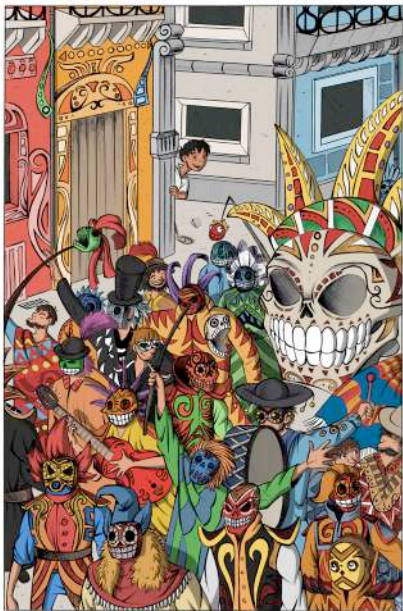




“Son papa lui faisait des vilaines choses.”



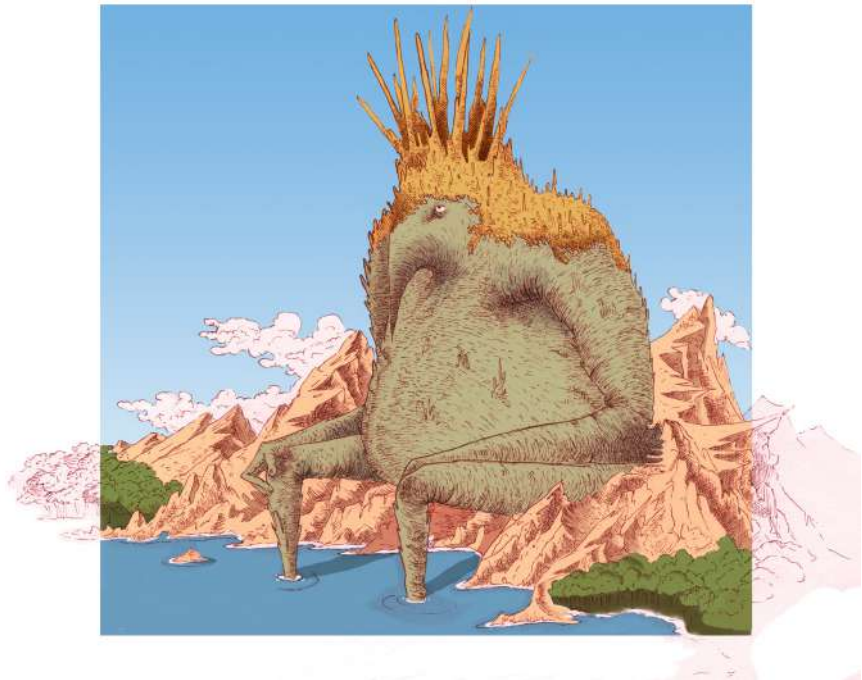




ILLUSTRATION




















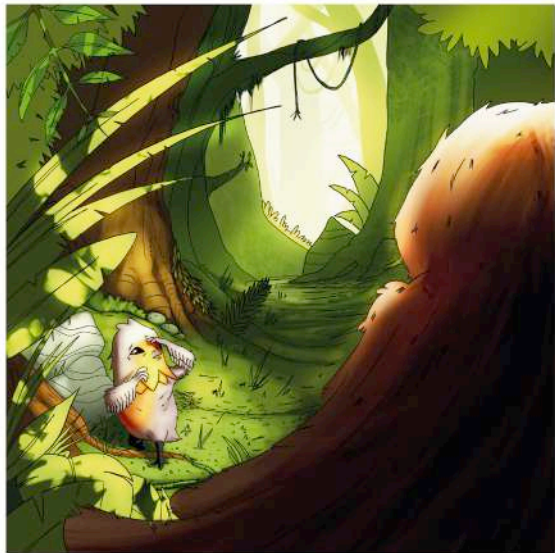
Et si c'était vrai ? Et si un lien existait entre la forêt et le dragon ?
Fallait-il le tuer ? En continuant, alors qu'un ravin m'empêchait
de continuer, la terre se mise à trembler. Lorsque soudain,
un rocher sorti du sol. Non, pas un rocher ! Le dragon !



Etant curieux, je m'approcha d'un petit groupe de créature. Je fis alors la rencontre de l'une d'elle. Elle disait s'appeler Gro Kaillou. Il me dit : « N'ai pas peur humain, nous tolérons votre présence. Viens, assied toi près de moi.»

Il m'expliqua alors qu'il existe une connection, un lien entre la forêt et le dragon. Le dragon est leur protecteur.

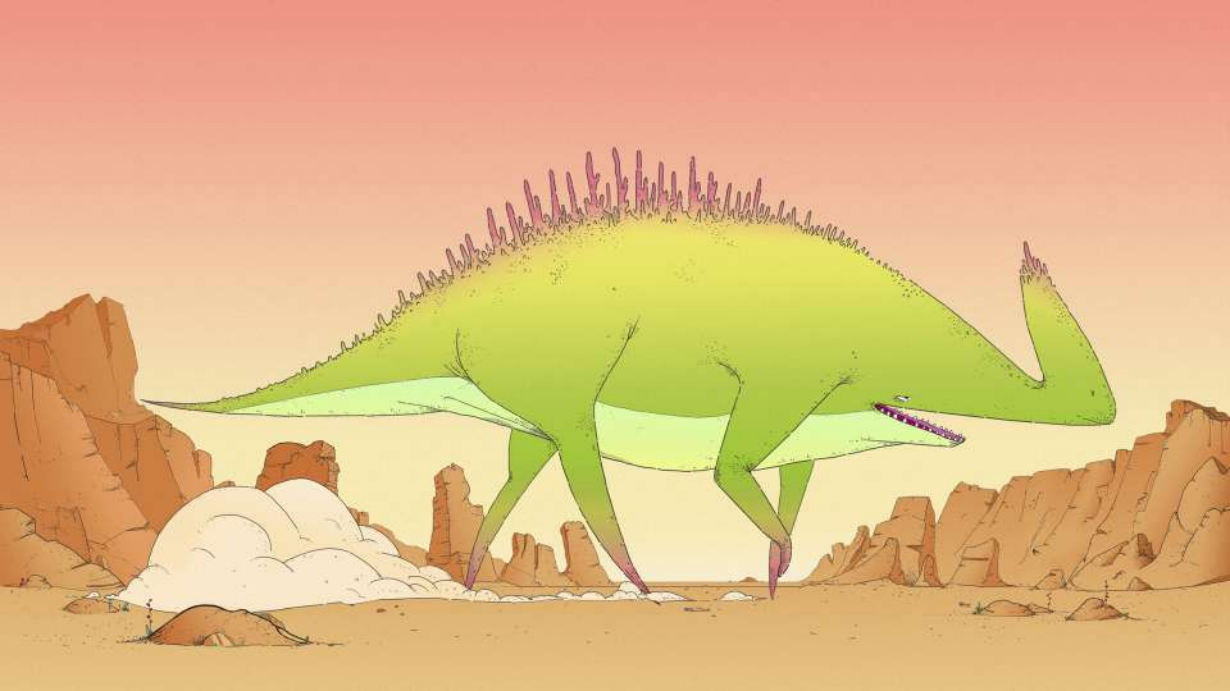






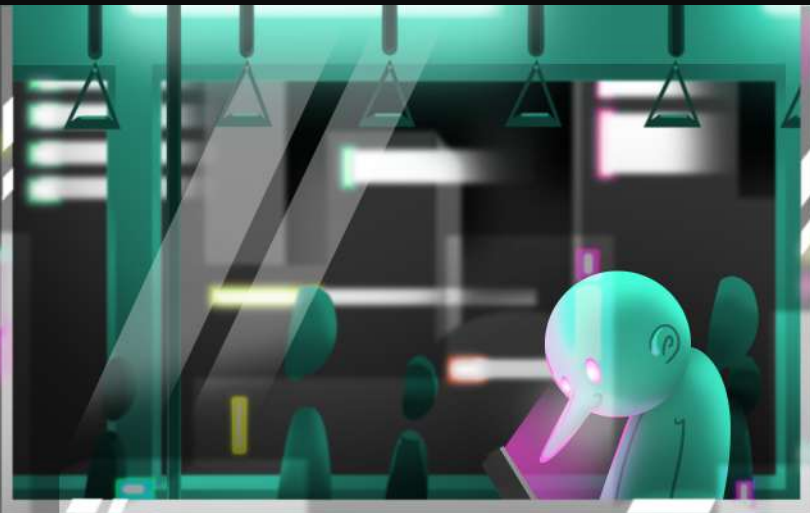














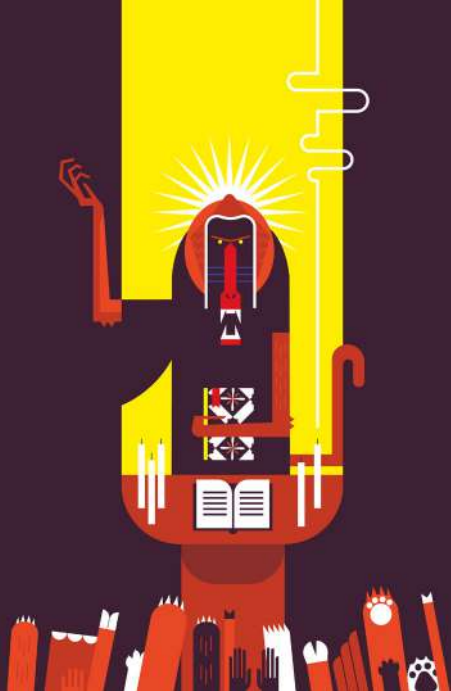
Anthony Barlowe











Moreau semblait en admiration
devant une créature
mi-homme, mi-bête.

































Mr. Willy Wonka, the eccentric owner of the greatest chocolate factory in the world, has decided to open the doors of his factory to five children and their parents. In order to choose who will enter the factory, Mr. Wonka devises a plan to hide five golden tickets beneath the wrappers of his famous chocolate bars. The search for the five golden tickets is fast and furious. The first four golden tickets are found by the gluttonous Augustus Gloop, the spoiled and petulant Veruca Salt, the gem-addicted Violet Beauregarde, and TV-obsessed Mike Teavee.

A poor but virtuous boy, Charlie Bucket lives in a tiny house with his parents and four grandparents. However, a tremendous stroke of luck befalls Charlie when he spots a raggedy dollar buried in the manure. He decides to use a little of the money to buy himself one chocolate bar before turning the rest to his mother.

After inhaling the first bar of chocolate, Charlie decides to buy just one more and within the wrapping finds the fifth golden ticket. Together with his Grandpa Joe as chaperone, Charlie enters into an adventure filled with wonder and excitement for both himself and the other children. But not all the contestants are so lucky.



Charlie AND THE Chocolate Factory

PENGUIN
KIDS



Mr. Willy Wonka, the eccentric owner of the greatest chocolate factory in the world, has decided to open the doors of his factory to five children and their parents. In order to choose who will enter the factory, Mr. Wonka devises a plan to hide five golden tickets beneath the wrappers of his famous chocolate bars. The search for the five golden tickets is fast and furious.

The first four golden tickets are found by the gluttonous Augustus Gloop, the spoiled and petulant Veruca Salt, the gum-addicted Violet Bonaugarde, and TV-obsessed Mike Teavee. A poor but virtuous boy, Charlie Bucket lives in a tiny house with his parents and four grandparents. However, a tremendous stroke of luck befalls Charlie when he spots a raggedy dollar buried in the snow. He decides to use a little of the money to buy himself one chocolate bar before turning the rest to his mother. After inhaling the first bar of chocolate, Charlie decides to buy just one more and within the wrapping finds the fifth golden ticket. Together with his Grandpa Joe as chaperone, Charlie enters into an adventure filled with wonder and excitement, for both himself and the other children. But not all the contestants are so lucky...



CHARLIE AND THE CHOCOLATE FACTORY

Roald Dahl

CHARLIE and THE

CHOCOLATE FACTORY

PENGUIN
BOOKS

MR WILLY WONKA, THE ECCENTRIC OWNER OF THE GREATEST CHOCOLATE FACTORY IN THE WORLD, HAS DECIDED TO OPEN THE DOORS OF HIS FACTORY TO FIVE CHILDREN AND THEIR PARENTS. IN ORDER TO CHOOSE WHO WILL ENTER THE FACTORY, MR. WONKA DEVICES A PLAN TO HIDE FIVE GOLDEN TICKETS BENEATH THE WRAPPERS OF HIS FAMOUS CHOCOLATE BARS. THE SEARCH FOR THE FIVE GOLDEN TICKETS IS FAST AND FURIOUS. THE FIRST FOUR GOLDEN TICKETS ARE FOUND BY THE SLUTTIOUS AUGUSTUS GLOOP, THE SPOILED AND PETULANT VERUCA SALT, THE GUMMADICTED VIOLET BEAUREGARDE, AND TV-OBSESSED MIKE TEAVEE.

A POOR BUT VIRTUOUS BOY, CHARLIE BUCKET LIVES IN A TINY HOUSE WITH HIS PARENTS AND FOUR GRANDPARENTS. HOWEVER, A TREMENDOUS STROKE OF LUCK BEFALLS CHARLIE WHEN HE SPOTS A RAGGEDY DOLLAR BURIED IN THE SNOW. HE DECIDES TO USE A LITTLE OF THE MONEY TO BUY HIMSELF ONE CHOCOLATE BAR BEFORE TURNING THE REST TO HIS MOTHER. AFTER INHALING THE FIRST BAR OF CHOCOLATE, CHARLIE DECIDES TO BUY JUST ONE MORE AND WITHIN THE WRAPPING FINDS THE FIFTH GOLDEN TICKET.

TOGETHER WITH HIS GRANDPA JOE AS CHAPERONE, CHARLIE ENTERS INTO AN ADVENTURE FILLED WITH WONDER AND EXCITEMENT, FOR BOTH HIMSELF AND THE OTHER CHILDREN. BUT NOT ALL THE CONTESTANTS ARE LO LUCKY.



CHARLIE AND THE
CHOCOLATE FACTORY

CHARLIE
AND THE
CHOCOLATE



FACTORY

WILLY WONKA

PENGUIN
BOOKS

STUDIES **ÉTUDES**



MONOPOLY











SETS DECORS







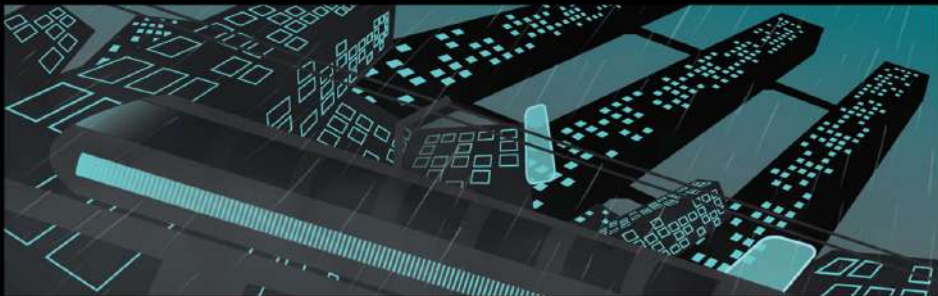
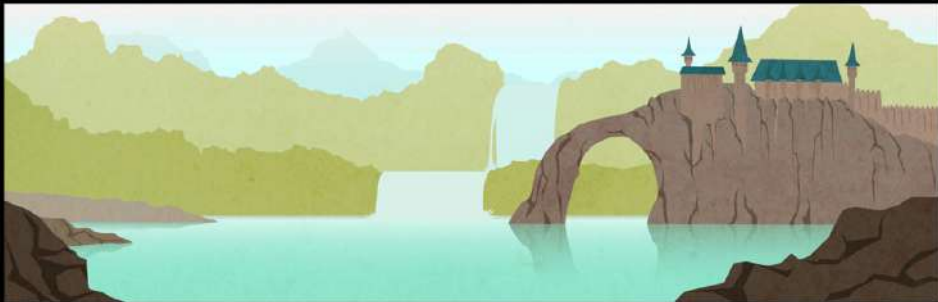










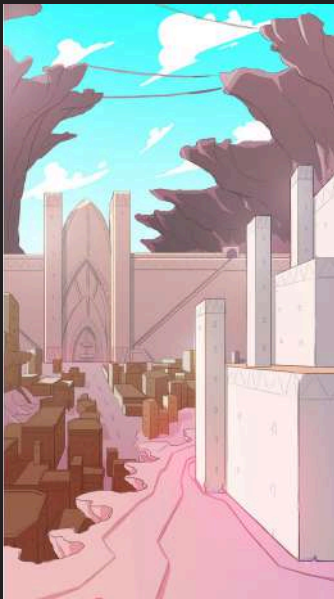














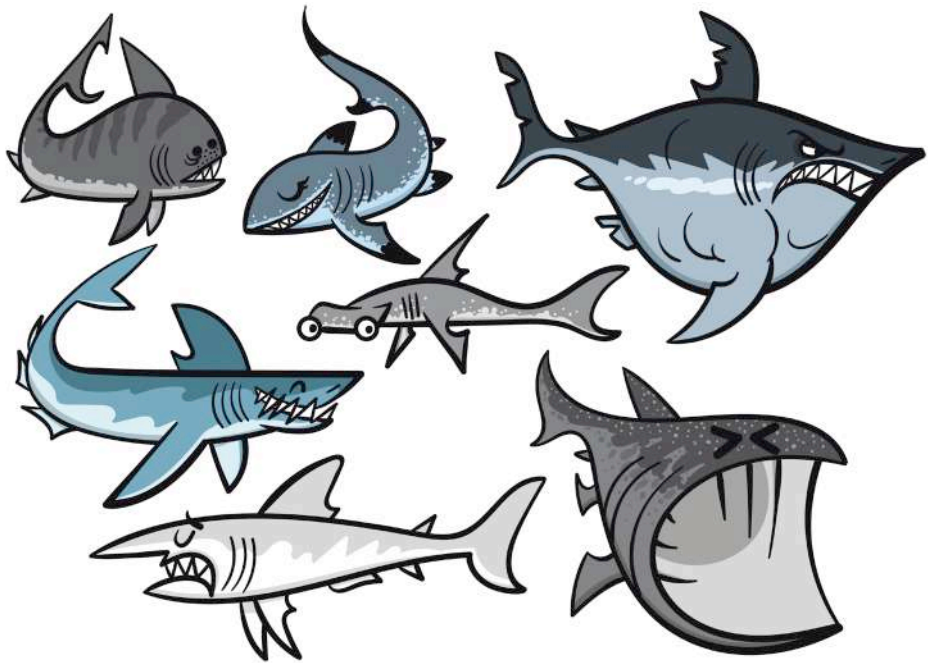
CHARACTER DESIGN

STYLISATION















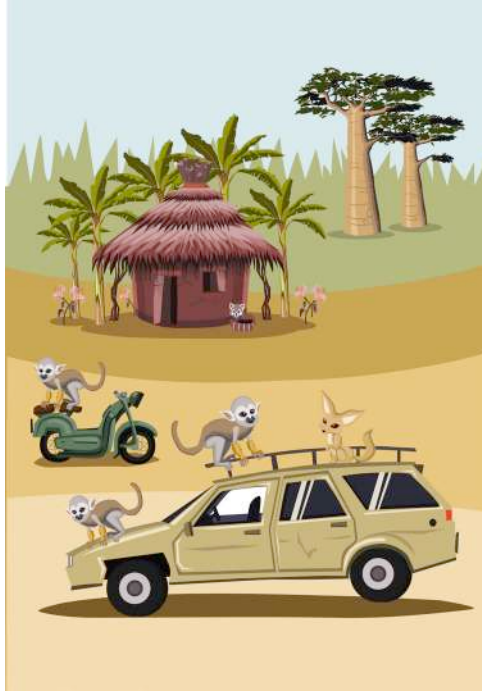




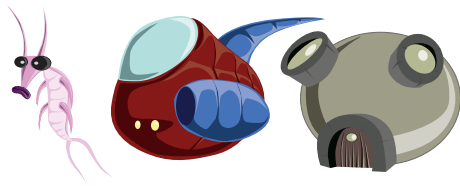
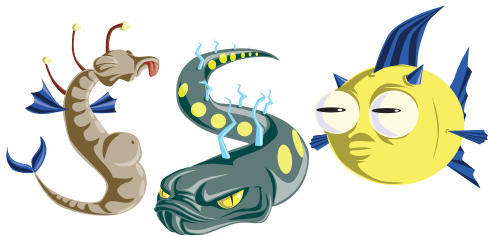
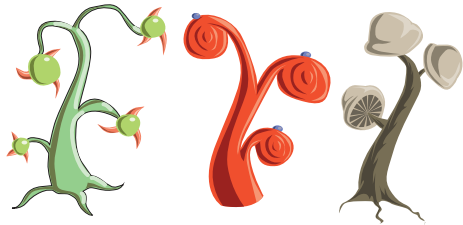


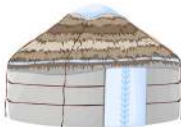
















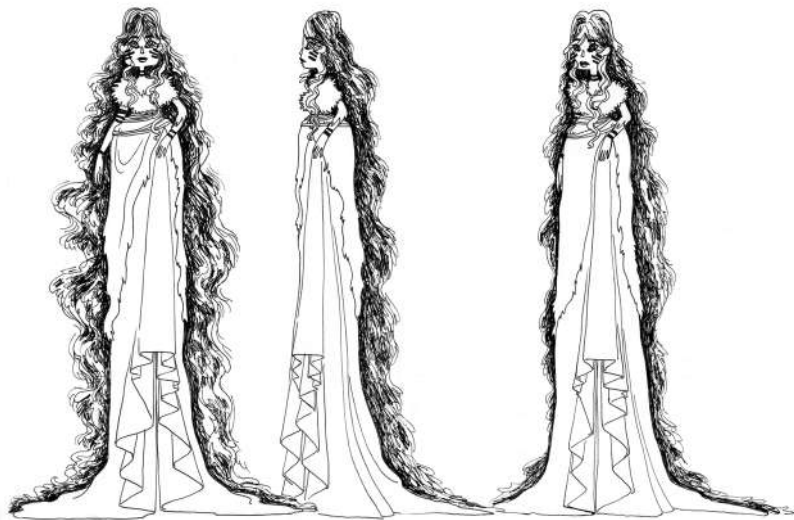






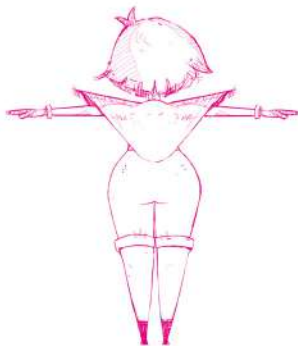


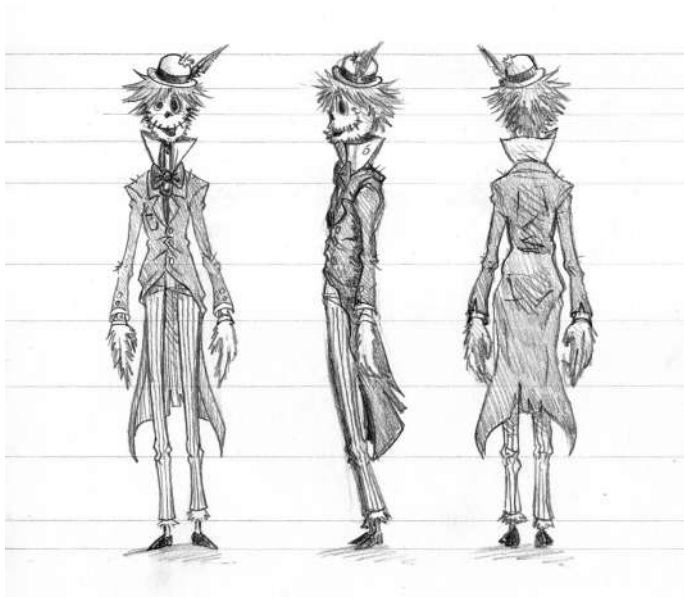
ANIMATION **MODEL SHEET**

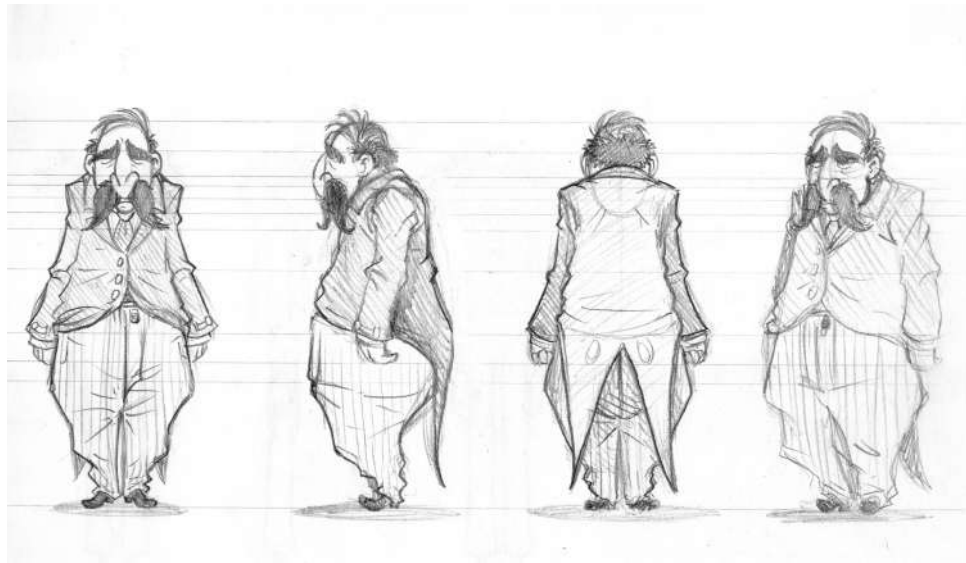




Beryl
Quantz







MIX & MATCH
VOLUME

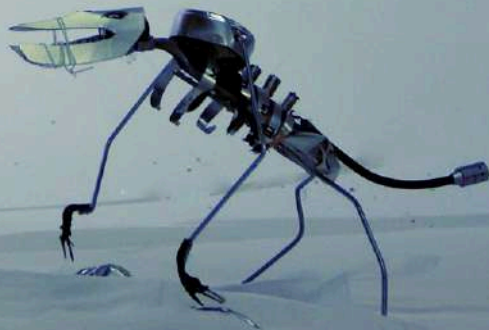
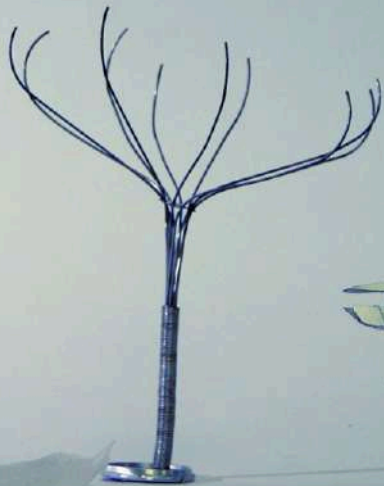














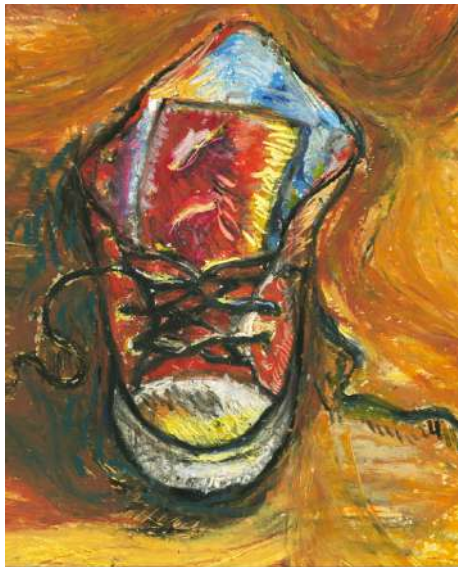






DRAWING
DESSIN











SKETCH
CROQUIS









